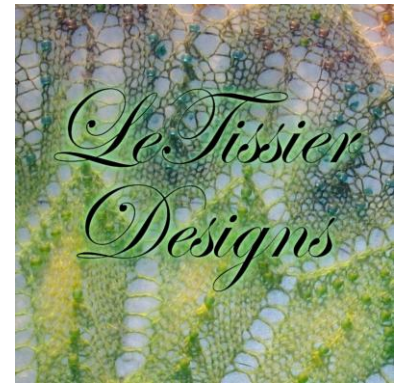


September Fancy – Morning Glory Shawlette



The Fancy line of projects grew out of *Threads of Colour – A Year in Squares*, and these little projects have become quite my favourite part. Creating these small, interesting things has made this year-long exploration of pattern and technique so much more than my original idea.

Morning Glory grew from my fondness for small shawls – those useful little pieces that sit somewhere between an accessory and something to take the chill away. I wanted this one to have a strong hit of colour and just enough lace to make it special.

The shape is a classic small triangle, built from simple garter stitch and finished with an eye-catching edging.



Materials

- 3.5 mm (US 4) 80 cm (32 inch) circular needle
- Three colours of lightweight fingering-weight yarn:
 - 43–45 g MC (pink)
 - 35 g C1 (dark green)
 - 25 g C2 (yellow-green)
- Cable needle or cable hook
- Stitch markers
- Regular knitting notions

Gauge

21 sts = 10 cm (4 inches) in garter stitch, measured after blocking and relaxing.

Size

102 cm (40 inches) wingspan and 51 cm (20 inches) deep at centre point, measured after blocking and relaxing.

Abbreviations

K – knit

P – purl

sl1wyif – slip 1 stitch purlwise with yarn in front

YB – take yarn to back of work

YO – yarn over: bring the yarn forward between the needles, then knit the next stitch as usual, allowing the yarn to loop over the RH needle to form a new stitch

K2tog – knit 2 stitches together

pm – place marker

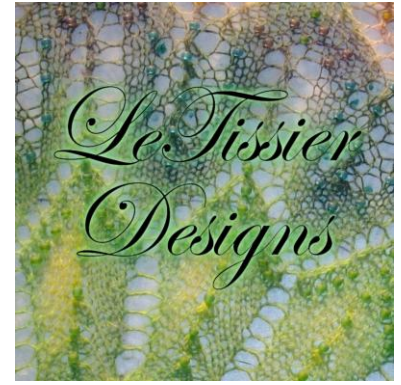
slm – slip marker

M1 – lift the running yarn between the stitch just knit and the next stitch onto the LH needle; knit into the back of this strand to make 1 stitch

SSK – slip the next 2 stitches knitwise, one at a time; insert the LH needle through the fronts of the slipped stitches and knit them together

K1f&b – knit into the front and back of the next stitch

SK2P – slip 2 stitches together as if to knit, K1, then pass both slipped stitches together over the K1 – a centred double decrease



Pattern

Tab Start

Using a provisional or knitted cast-on, cast on 6 sts.

Rows 1–16: Sl1wyif, YB, K5.

This creates 8 garter ridges and 8 slipped stitches along the side. These slipped stitches will be picked up when working the set-up row.

Set-up for Body

Sl1wyif, YB, K5; turn work 90° to the right so the long side of the tab is facing you.

YO, pick up and knit 1 stitch from the long side, YO; pick up and knit 6 stitches from the long side; YO, pick up and knit 1 stitch from the long side, YO.

Turn work again and pick up and knit 6 stitches from the provisional or knitted cast-on. **24 sts.**

Next row: Sl1wyif, YB, knit to end of row.



Body

Row 1: S11wyif, K5, pm, YO, K3, YO, pm, K6, pm, YO, K3, YO, K6. **28 sts.**

Row 2 and all WS rows: S11wyif, knit to end of row.

Row 3: S11wyif, K5, slm, YO, K5, YO, slm, K6, slm, YO, K5, YO, K6. **32 sts.**

Row 5: S11wyif, K5, slm, YO, K7, YO, slm, K6, slm, YO, K7, YO, K6. **36 sts.**

Row 7: S11wyif, K5, slm, YO, K9, YO, slm, K6, slm, YO, K9, YO, K6. **40 sts.**

Row 9: S11wyif, K5, slm, YO, K11, YO, slm, K6, slm, YO, K11, YO, K6. **44 sts.**

Row 11: S11wyif, K5, slm, YO, K13, YO, slm, K6, slm, YO, K13, YO, K6. **48 sts.**

Row 13: S11wyif, K5, slm, YO, K15, YO, slm, K6, slm, YO, K15, YO, K6. **52 sts.**

Row 15: S11wyif, K5, slm, YO, K17, YO, slm, K6, slm, YO, K17, YO, K6. **56 sts.**

Row 17: S11wyif, K5, slm, YO, K19, YO, slm, K6, slm, YO, K19, YO, K6. **60 sts.**

Continue in pattern as set, increasing 4 sts on every RS row, until there are **224 sts**:

6 border sts + 103 body sts + 6 centre sts + 103 body sts + 6 border sts = 224 sts.

Work the following WS row and cut yarn.

Border

The border uses groups of elongated stitches that are wrapped together to create the decorative motif. A photo tutorial is available to download as well as the pattern. It is immediately below the pattern download.

Working with C1, increase from 224 to **249 sts** as follows:

Row 1: K5, M1, *K9, M1; repeat from * 24 times, knit to end of row. **249 sts.**

Row 2: Knit.

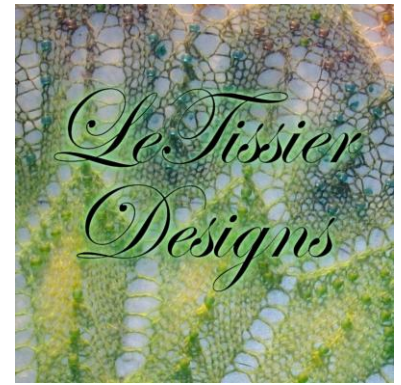
Row 3 – C2: Knit.

Row 4: K1, *(K1, wrapping yarn 3 times around the needle before pulling the wraps through the stitch) 5 times; repeat from * 41 times, K2.

Row 5: K2, *YB, slip the next 5 sts from the LH needle onto a cable hook, allowing the extra wraps to drop as the stitches are slipped. Holding the elongated stitches taut, wrap the working yarn counter-clockwise twice around all 5 sts. Slip the wrapped stitches from the cable hook back to the LH needle, P1; repeat from * 41 times, K1.

Row 6: Knit.

Rows 7–8 – C1: Knit.



Row 9 – C2: Knit.

Row 10: K4, *(K1, wrapping yarn 3 times around the needle before pulling the wraps through the stitch) 5 times; repeat from * 40 times, K5.

Row 11: K5, *YB, slip the next 5 sts from the LH needle onto a cable hook, allowing the extra wraps to drop as the stitches are slipped. Holding the elongated stitches taut, wrap the working yarn counter-clockwise twice around all 5 sts. Slip the wrapped stitches from the cable hook back to the LH needle, P1; repeat from * 40 times, K4.

Row 12: Knit.

Rows 13–14 – C1: Knit.

Row 15 – C2: Knit.

Row 16: K1, *(K1, wrapping yarn 3 times around the needle before pulling the wraps through the stitch) 5 times; repeat from * 41 times, K2.

Row 17: K2, *YB, slip the next 5 sts from the LH needle onto a cable hook, allowing the extra wraps to drop as the stitches are slipped. Holding the elongated stitches taut, wrap the working yarn counter-clockwise twice around all 5 sts. Slip the wrapped stitches from the cable hook back to the LH needle, P1; repeat from * 41 times, K1.

Row 18: Knit.

Colour note: When working the border, carry C2 up the side of the knitting and cut C1 when it is no longer required.

Edging

Work the edging in C2 only.

The edging is worked perpendicular to the shawl and joined with an SSK to the live shawl stitches as you work.

Set-up for Edging

Row 1 – Increase Row: *K21, M1; repeat from * 11 times, knit to end of row. **260 sts.**

Row 2: Knit.

Turn work and cast on 6 sts.

Next row: K5, SSK (working the last edging stitch together with the next shawl stitch), turn.

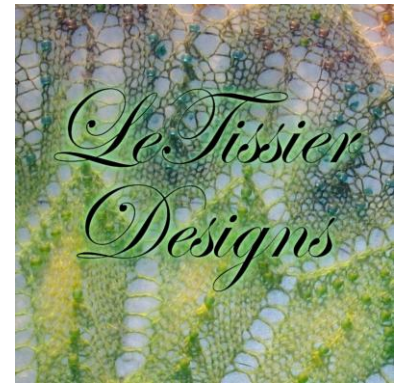
Next row: K6.

Next row: K2, YO, K1, YO, K1, P1, SSK.

Written Leaf Edging

Row 1: S11, K1f&b, P6.

Row 2: K3, YO, K1, YO, K2, P2, SSK.



Row 3: S11, K1, K1f&b, P8.
Row 4: K4, YO, K1, YO, K3, P3, SSK.
Row 5: S11, K2, K1f&b, P10.
Row 6: K5, YO, K1, YO, K4, P4, SSK.
Row 7: S11, K3, K1f&b, P12.
Row 8: K1, SSK, K7, K2tog, P5, SSK.
Row 9: S11, K4, K1f&b, P10.
Row 10: K1, SSK, K5, K2tog, P3, K1, P2, SSK.
Row 11: S11, K2, P1, K2, K1f&b, P8.
Row 12: K1, SSK, K3, K2tog, P4, K1, P2, SSK.
Row 13: S11, K2, P1, K3, K1f&b, P6.
Row 14: K1, SSK, K1, K2tog, P5, K1, P2, SSK.
Row 15: S11, K2, P1, K4, K1f&b, P4.

Row 16: K1, SK2P. There are now 2 sts on the RH needle. K1, there are now 3 sts on the needle, leaving the first stitch untouched at the end of the needle, pass the second stitch over the third stitch. Bind off 4 more sts. (there is now a gap between the first st and the last st knit). Lift the first stitch (the one untouched) over the last stitch on the RH needle to pull in the leaf point. One stitch remains on the RH needle. K1, YO, K1, YO, K1, P1, SSK.

Repeat Rows 1–16 for a total of **32 leaf repeats**.
 When all repeats are complete, **2 shawl sts remain**.

Complete Edging

Row 1: S11, K7.
Row 2: K7, SSK.
Row 3: S11, K7.

Row 4: Bind off the next 7 sts, work SSK, then bind off the remaining stitch.

Finishing

Weave in all ends.

Block firmly to measurements and allow the shawl to relax before measuring the finished size.

